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Black Forest Woodcarvings



Synopsis

With original documents discovered to build his story, Peter Blackman has eloquently explained the origins, artistic growth, and dissemination of Black Forest carved wooden furniture and fine decor now recognized worldwide. The style evolved in 1815 in Brienz, a small village in the Swiss Alps, and spread through the 19th century, with operations stretching to Paris and central Germany. Bears are the best known and prolific examples, but many other animals and human figures also comprise the style. The book presents in detail the development of the Black Forest woodcarving tradition, or Brienzerwares, through noteworthy carvers, schools, companies, and the Great Exhibitions worldwide. Artists, collectors, museum curators, and wood carvers will be instructed and inspired by Mr. Blackman's relentless research, fine analysis, and keen eye.

Book Information

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Customer Reviews

This is an impressive book. While other books about black forest woocarving tend to be more of a catalogue, this book goes beyond into an extensive analysis of the black forest phenomena, including biographies of famous carvers and a deep analysis of the factors behind the development of that movement since its beginnings until its fall. Features hundreds of pictures, this book is a must have to both antique dealers, art collectors, and also -although to a lesser degree - to carving enthusiasts looking for inspiration.

This is a great book. The Schiffer group is known to produce high quality publications. I also like the book they just released on Black Forest Clocks.

This is a very complete book on the history and types of Black Forest Carvings. It is a must for any Black Forest Collector or lover.

I liked it a lot. Wish it had more on nutcrackers, but it did a much better job on that subject than the last Black Forest book.

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